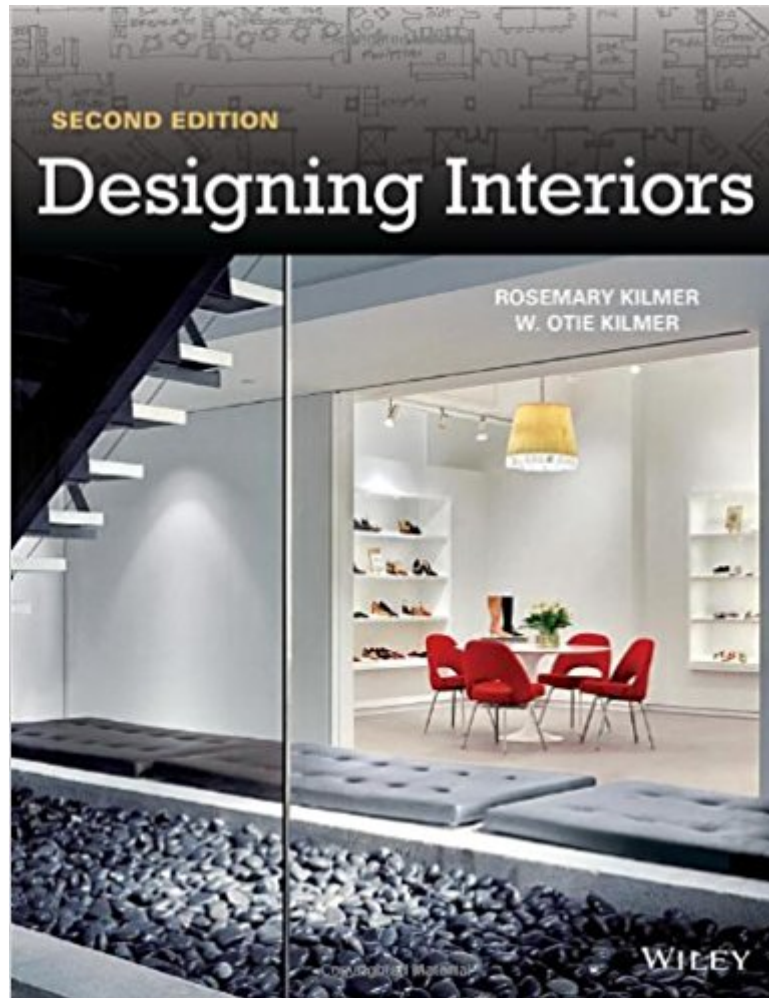




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Designing Interiors



Synopsis

After its publication in 1992, *Designing Interiors* became a hugely successful reference tool and designing textbook. In *Designing Interiors, Second Edition*, updates on trends in sustainability and green design, building codes, universal design, and building information models amplify the already invaluable interior design tricks of trade. Design professors Rosemary and Otie Kilmer provide a fuller design history that incorporates non-Western design and dynamic color illustrations that flesh out technical concepts.

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Customer Reviews

Now Updated! The classic introduction to interior design Highly acclaimed, *Designing Interiors* opened up the world of interior design for a generation of professionals. Now, the Second Edition is poised to usher in a new era of design and a new generation of interior designers. This comprehensive revision includes a brand new introduction to non-Western design, preparing readers to enter the profession in a global millennium. This new section on non-European interiors covers design and architecture in Africa, China, Japan, India, the Islamic world, and the Pre-Columbian Americas. Readers will also learn about European design from the Classical period through the Victorian age. *Designing Interiors, Second Edition* provides vital information on 21st century design trends and key issues related to building codes. Most importantly, *Designing Interiors* covers the one issue no one can ignore today: sustainability. This Second Edition provides detailed information on the sustainability concerns of wood, masonry, ceramics, plastics, and other

materials. This book introduces key fundamentals, including: Principles of design Color and light The design process and programming Residential & commercial interiors Codes and regulations Materials, furniture, and lighting Globalization and Social Responsibility Business management Environmentally responsive design For the big-picture understanding of 21st century demands, a complete grasp of sustainable architecture and interiors is vital—and also included in the Second Edition of *Designing Interiors*.

ROSEMARY KILMER, ASID, IDEC, LEED® AP, and W. OTIE KILMER, AIA, are both Professors Emeritis of interior design at Purdue University. Rosemary Kilmer has served on the Board of Directors for the NCIDQ exam. She is also a member of professional associations, as well as being an Accredited LEED Professional. W. Otie Kilmer has taught design and drawing for over 30 years. His successful career as an architect and interior designer has included work with high-profile international design firms. The authors lead their own design practice, Kilmer and Associates.

Excellent book , very helpful for my Principles of Interior Design class. By showing an example of drawings made my projects much easier.

This hefty book was created to guide students as they learn about the profession of interior design. It is thorough and specific, beginning with the history of design in regions around the world and culminating with modern concerns, including building codes, sustainability, and current trends. Text is clear and direct, suitable for students in the process of learning, as well as professionals who want a quick refresher on a specific subject, whether it's color and light, optimal use of interior space, or interior heating and cooling designs. Exactly because *Designing Interiors* provides such a broad and yet specific survey of interior design, this book also is a valuable resource for non-professionals. We're working on an extensive remodel, and this book quickly became my constant companion. As a motivated amateur, it takes me longer than it would a design student to read a section, review the associated images, and distill information -- but I've been able to do so. Many non-professionals have instincts about what works and what doesn't, but can't clearly explain their impressions and reactions to themselves, much less others. This book has given me a new vocabulary that enables me to converse with architects and contractors in a specific way; equally importantly, I now can more fully understand things they are trying to communicate with us, and questions they ask. Although we made a few choices earlier in the process that we would have

made differently if I'd read this book, we are using the sections on "usage zones" and working with our furnishings and other soft goods to counteract what we don't want to retrofit at this point. It also has helped with lighting and even paint colors so that rooms harmonize. My only nitpicks with this volume are ironically with its design. At more than 600 pages with a relatively thin self-cover, this book already is showing signs of wear. You may want to be prepared with clear sheets of adhesive to attach to the covers and wrap around the spine and trim edges.

This text does not merely address the how, but also the why. I very much appreciate that the text explores the history of design before entering into the minutia of the field. In this sense, this text is entirely appropriate for classroom use. Likewise, while some texts remain strictly theoretical, I find that the extensive use of drawings, full-color photographs, schematics, diagrams, charts, etc. truly brings the text to life. This text embraces both classical elements as well as contemporary ones. There is even a nod toward the cutting edge. Applicable to students, there is an extensive glossary for a quick refresher before an exam. Furthermore, the writing is direct, as jargon-free as possible, and concise. Whether one is just beginning to study design or one is merely pursuing this for a quick update on codes or trends, the writing is most welcoming. Any professor would want to consider this for his/her class. Moreover, any person considering a career in interior design can easily grab this text and begin the learning process. From the simple to the sublime, from window treatment to glass-staircases, this text has everything you need to become successful in the field of design.

This is a huge book! It is about 630 pages long! I am not a professional interior designer but I am an avid do-it-yourselfer and I have done lots of renovation projects around my home. This book is packed with lots of information that really helps with planning a renovations. It discusses building codes, floor plans and design, building materials, color, proportion of furniture, etc, etc. I learned so much! There are lots of full-color photos throughout the book. This is a great reference book to have around for all of my projects.

This large, heavy book gives a complete introduction to the field of interior design. This is the second edition of a highly regarded text first published in 1992, so there is a lot of updated material. The book features many line drawings and color photographs, and a clean font. Six main subjects contain 19 chapters, which are further broken down into 89 topics. The chapters cover: the origins, evolution and processes of the field; basic theories including color and light; programming; space planning of residential and commercial interiors; environmental issues; lighting; materials (including

sustainability); architectural systems (shell, floor, wall and ceiling); interior components (stairs, doors, windows, cabinetry and fireplaces, and even plants); furniture, furnishings and equipment; communication; and practicing the profession. Each section is one to four pages long and filled with illustrative drawings and photos. Each chapter concludes with a short bibliography, and the book wraps up with a very good glossary and index. Primarily intended for the student, this is nevertheless an excellent resource for amateurs interested in the subject or as a reference for professionals.

This book is very in depth, I mean very. It tells the history of everything it discusses, so you actually understand it. The photos are amazing and there's a lot of inspiration within. If you aren't a design student, I don't think this book would interest you much, as it is a lot to take in if you aren't completely interested in or majoring in design. If you are thinking about purchasing this book just because you enjoy decorating your home and even helping friends, this book is not for you. I love that it includes information on eco design, as that is really big now and also good for mother earth. That was the portion of the book that I enjoyed the most.

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